UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

BRENDA BODNAR, piano

Thursday, March 3, at 8:00 p.m.

Prelude and Fugue in E Minor. . . . . .Johann Sebastian Bach
(Well-Tempered Clavier, Book 1), BWV 855 (1722) (1685-1750)

Sonata in E-flat Major,
Op. 31, No. 3 (1801-1802). . . . . Ludwig van Beethoven
Allegro (1770-1827)
Allegretto vivace
Moderato e grazioso
Presto con fuoco

Étude in A-flat Major, Op. 25, No. 1 (1836) . . . . . .Fryderyk Chopin
Étude in C-sharp Minor, Op. 10, No. 4 (1832) (1810-1849)

INTERMISSION

La fille aux cheveux de lin. . . . . .Claude Debussy
(Préludes, Book I) (1910) (1862-1918)
Reflets dans l'eau
(Images, Book I) (1905)

Intermezzo in B-flat Major,
Op. 76, No. 4 (1878). . . . . Johannes Brahms
Intermezzo in A Major, Op. 76, No. 6 (1833-1897)
Capriccio in C Major, Op. 76, No. 8

Convocation Hall, Old Arts Building